



CANADIAN MULTICULTURAL INVENTORS MUSEUM
BLACK/ AFRICAN HISTORY MONTH VIRTUAL PRESENTATIONS

The Canadian Multicultural Inventors Museum (CMIM) presents Educational, interactive African-centered BHM presentations featuring **African Canadian, African American, African Caribbean and African Women Innovators and Inventors.**

The presentations provide highlights African contributions in STEM and provide representation of innovators that students may not see in hegemonic textbooks and reflect their own identity. The presentation facilitate the learning outcomes utilizing stories, quizzes, activities, reflections in line with Bloom's Taxonomy (remember, understand, apply, create) via YouTube, videos, Google Slides/PowerPoint, polling, Doodle, Prezi and PowToon.

Each presentation is led by a trained CMIM facilitator.

Additional supplementary resources will be provided.

CMIM Speakers Bureau:

- **Award winning Storyteller/ Author - Emerita Emerencia: interactive workshop for Grades K to 3 – Live from Aruba, Dutch Caribbean – Storytelling/ Book reading / Black contributions**
- **Cultural Educator/Practitioner/Actor/Author – Robin Clarke – interactive workshop for Grades 9 to 12**
- **Forensic Scientist/ Science Communicator - Ciaran Phillip – interactive workshop for Grades 4 to 12**
- **Communications Freelancer/Coach - Anneliesa McLean – interactive workshops for Grades 6 – 12 on The History and impact of Black culture plus The Self-Coaching Model for problem solving**

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<https://www.youtube.com/watch?v=rSH4xVOlwQU>

<https://www.facebook.com/groups/InternationalAfricanInventorsMuseum/about>

<https://www.facebook.com/groups/multiculturalmuseums.org/about>



As a multi-disciplinary performing artist, Ms. Emerita Emerencia has been the recipient of many awards over the years, such as the Canada Council, Ontario Arts Council and the Toronto Arts Council awards. She sat on Toronto Arts Council's, Community Arts committee for three years and on Dance Immersion's Board – an organization promoting Black Dance in Canada – for three years. She was also amongst the five top selling artists at Prologue To The Performing Arts for years performing over 150 shows a year. Since her return to Aruba in 2009, she recorded a CD – on percussion and vocals – with the group Ki-le-le, under the direction of the Tumba King of Curacao, Harry Zimmerman.

CMIM virtual interactive workshop for Grades K to 3 – Live from Aruba, Dutch Caribbean

- an age appropriate introduction to the history of Black History Month
- highlight some of the achievements and contributions of Black Canadians
- end with a storybook read aloud



ROBIN CLARKE

More than 16 years in education and culture as a practitioner, academic, author, leader and senior manager. During this time, I have worked as an actor, planned various cultural events, developed several curricula specific to the cultural and creative industries, published a peer-reviewed academic book chapter on cultural hybridity published in two books, worked as a research assistant, senior lecturer, PRO, communications officer, assistant head of school and currently Dean of marketing and communications. I am also the marketing and research associate for Dancehall Archives.

SUMMARY OF QUALIFICATIONS & EXPERIENCE

- Master of Arts in Cultural Studies; Postgraduate certificate in Marketing Research & Analytics and a diploma in Teaching English as a Second Language (TESOL); a Bachelor of Social Science in International Relations & English Literature; a Postgraduate Diploma in English Language Education and three (3) professional certificates in public relations, social media strategy and digital marketing.
- 9+ years of experience in educational and cultural leadership, management and administration.
- Extensive experience in marketing, public relations, social media marketing and communications
- Written and taught extensively about cultural and creative industries in Jamaica.
- Participated in the review of the Entertainment Industry Encouragement Act in Jamaica.
- Trainer for teachers in the Culture in Education Programme (CIEP)
- Developed the minor in Cultural and Creative Industries at The UWI, Mona.
- Research assistant on the project, Cultural and Creative Industries (The UWI, Mona).

CMIM virtual interactive workshops with Robin Clarke:

- **Interactive presentations featuring African Canadian, African American, African Caribbean and African Women Innovators and Inventors – geared to Middle School and High School for Grades 4 to 12**

Cultural Arts virtual Interactive presentation:

- **Street Dance and the Politics of Identity**
- **Street Dance and the Politics of Representation**
- **Reggae Stories: Jamaican Musical Legends and Cultural Legacies**
- **Messages of Protest in Vybz Kartel's, Voice of the Jamaica Ghetto**
- **Introduction to the Cultural and Creative Industries in the Caribbean**



"Ciaran Phillip is a citizen of St. Kitts and Nevis, a twin-island nation in the Caribbean. He developed a strong interest in Science at around age 4, and started telling everyone that he was going to be a scientist when he grew up.

However, Ciaran was not a strong student. He struggled with Math and Science early on but thanks to intense tutoring from his mother he greatly improved his academics. He specifically became interested in Forensic Science while at high school in the United Kingdom and went on to attain a bachelor's in Chemistry from the University of the Virgin Islands and a master's in Forensic Science from the Virginia Commonwealth University.

Unable to secure employment in the States, Ciaran returned to St. Kitts and started a paid internship in the Police Force. Three months later he was hired full-time and went on to hold several key roles in the rapidly expanding Crime Scene Unit including: Crime Scene Investigator, Crime Scene Manager, Trainee Firearms and Tool Marks Examiner, Fingerprint Examiner, Laboratory Officer, and Laboratory Manager. He has collected and analyzed evidence for over 700 investigations and has testified at court on numerous occasions as a recognized expert witness. He's also delivered multiple presentations on Careers in Forensic Science to high school and university students in St. Kitts.

Ciaran is now living in Toronto, Canada aiming to further advance his journey in STEM. He is currently a Science Communication Consultant working with a start-up publishing company to write books on STEM innovators from diverse cultural backgrounds."

CMIM virtual interactive workshops with Ciaran Phillip:

- **Interactive presentations featuring African Canadian, African American, African Caribbean and African Women Innovators and Inventors – geared to Middle School and High School for Grades 4 to 12**
- **“A Day in the life of a Forensic Scientist” – A interactive STEM promotion presentation**



Anneliesa McLean, develops strategic communications, media relations, and social media campaigns as a Communications Freelancer.

She brings more than 16 years of client service management expertise in the telecommunications industry for major telecommunications service providers such as Rogers, Bell Canada and Allstream.

Anneliesa, received her Bachelor of Social Sciences at the University of Ottawa and a Post-graduate Certificate in Public Relations and Corporate Communications at Centennial College.

She is currently a volunteer with the Canadian Multicultural Museum.

Virtual Interactive presentations with Anneliesa McLean:

- **The history and impact of Black culture**
- **The Self-Coaching Model – a tool that students can use to solve any problem**
- **How to decide whether you need to change your life or change your thoughts**